

Grizzly Bear- 1974

Commissioned by PepsiCo, David Wynne chose to carve a 26 ton Grizzly Bear in Belgian fossil marble for their sculpture park in New York State. To aid his studies, David travelled to the Rockies to draw and film grizzlies in the wild. The marble was shipped to Bodmin, Cornwall, where it was carved in situ by David and two granite masons, then polished and shipped to the USA. The bronze maquettes were commissioned by the company to send as gifts to their corporate clients. The pose is unusual for a Grizzly Bear because David, a keen sculptor of all wildlife, has modelled the bear as if it is standing on the edge of a cliff, on the precipice of extinction.

