

# Third Form Scholarships Summary of Requirements

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## Academic (ISEB CASE Syllabus)

Exam papers as prescribed by the ISEB CASE syllabus.

Headmaster's Essay Paper.

French oral. Ten minutes, for which an additional ten minutes preparation time will be given. No dictionaries are allowed.

Interview with the Headmaster.

## Academic Stephan (for children not being prepared for Common Entrance)

Exam papers in English, Maths and Science.

Headmaster's Essay Paper.

Interview with the Headmaster.

## Art

Still-life drawing assessment.

Submission of portfolio of recent work.

## Music

Two contrasting pieces on the first study instrument (or voice).

One piece on the second study instrument (or voice).

If both the above are instruments, and the pupil is also a singer, a short song performance.

An interview panel made up of teachers from the Music Department.

Interview with the Headmaster.

(A free consultation lesson is available prior to the scholarship - please contact the Music Administrator, Sarah Searle [ssearle@stowe.co.uk](mailto:ssearle@stowe.co.uk) to arrange.)

## Sport

Candidates will be assessed in their declared Stowe key sport(s), but will also participate in other sporting activities as this can help to indicate other skills as well as general agility and sporting acuity. It is the performance of their key sport(s) which will be given greatest priority in the Scholarship assessment. In the case of bad weather affecting the outdoor sports, our Director of Sport will organise an alternative assessment programme which may not necessarily include the candidate's chosen sport.

Interview with the Headmaster.

If the candidate is NOT sitting Common Entrance, they will sit papers in English, Maths and Science. These will be their Entrance Examinations.



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## Roxburgh (All-Rounder)

Papers in English, Maths and Science.

Leadership challenge.

Interview with the Headmaster/Deputy Head.

Personal Portfolio of achievements (to be submitted one week prior to the scholarship).

## Optional areas

### **Sport**

Candidates will be assessed in their declared Stowe key sport(s), but will also participate in other sporting activities as this can help to indicate other skills as well as general agility and sporting acuity. It is the performance of their key sport(s) which will be given greatest priority in the Scholarship assessment. In the case of bad weather affecting the outdoor sports, our Director of Sport will organise an alternative assessment programme which may not necessarily include the candidate's chosen sport.

### **Music**

A brief audition (normally 15 minutes) with the Director of Music.

### **Art**

Presentation of portfolio of recent work to the Head of Art.

### **Drama**

Performance of a short piece of the candidate's choice from memory of between 2 and 3 minutes, from a recognised published play.

Participation in a workshop where candidates will be expected to work collaboratively on a range of creative Drama activities (no prior preparation is necessary).

Interview with the Director of Drama who is particularly keen to see evidence in the Roxburgh portfolio to support the candidate's dramatic experience.