Third Form Scholarships Summary of Requirements

Academic (ISEB CASE Syllabus)

Exam papers as prescribed by the ISEB CASE syllabus.

Headmaster's Essay Paper.

French oral. Ten minutes, for which an additional ten minutes preparation time will be given.
No dictionaries are allowed.

Interview with the Headmaster.

Academic Stephan (for children not being prepared for Common Entrance)

Exam papers in English, Maths and Science.

Headmaster's Essay Paper.

Interview with the Headmaster.

Art

Observational drawing assessment.

Submission of portfolio of recent work.

Portfolio Specifications:

- Work should be presented in sketchbooks and / or on A1 mounted sheets or smaller (maximum 10 sheets)
- Any 3D work or 2D work larger than A1 should be photographed, labelled and presented on A1 sheets or smaller.
- A hard A1/A0 portfolio for carrying work is recommended.

Drama

Performance of a short piece of the candidate's choice from memory of between 2 and 3 minutes, from a recognised published play.

Participation in a workshop where candidates will be expected to work collaboratively on a range of creative Drama activities (no prior preparation is necessary).

Interview with the Director of Drama.

Submission of portfolio achievements.

Third Form Scholarships Summary of Requirements

Music

Two contrasting pieces on the first study instrument (or voice).

One piece on the second study instrument (or voice).

If both of the above are instruments, and the pupil is also a singer, a short song performance is required.

An interview panel made up of teachers from the Music Department.

Interview with the Headmaster.

Sport

Candidates will be assessed in their declared Stowe key sport(s), but will also participate in other sporting activities as this can help to indicate other skills as well as general agility and sporting acuity. It is the performance of their key sport(s) which will be given greatest priority in the Scholarship assessment. In the case of bad weather affecting the outdoor sports, our Director of Sport will organise an alternative assessment programme which may not necessarily include the candidate's chosen sport.

Interview with a member of the Sports Department.

If the candidate is NOT sitting Common Entrance, they will sit papers in English, Maths and Science. These will be their Entrance Examinations.

Roxburgh (All-Rounder)

Papers in English, Maths and Science.

Leadership challenge.

Interview with the Headmaster/Deputy Head.

Personal Portfolio of achievements (to be submitted one week prior to the scholarship).

Optional Areas

Sport
Candidates will be assessed in their declared Stowe key sport(s), but will also participate in other sporting activities as this can help to indicate other skills as well as general agility and sporting acuity. It is the performance of their key sport(s) which will be given greatest priority in the Scholarship assessment. In the case of bad weather affecting the outdoor sports, our Director of Sport will organise an alternative assessment programme which may not necessarily include the candidate's chosen sport.

Music
A brief audition (normally 15 minutes) with the Director of Music.

Stowe

Optional Areas (continued)

Art

Presentation of portfolio of recent work to the Head of Art.

Portfolio Specifications:

- Work should be presented in sketchbooks and / or on A1 mounted sheets or smaller (maximum 10 sheets).
- Any 3D work or 2D work larger than A1 should be photographed, labelled and presented on A1 sheets or smaller.
- A hard A1/A0 portfolio for carrying work is recommended.

Drama

Performance of a short piece of the candidate's choice from memory of between 2 and 3 minutes, from a recognised published play.

Participation in a workshop where candidates will be expected to work collaboratively on a range of creative Drama activities (no prior preparation is necessary).

Interview with the Director of Drama who is particularly keen to see evidence in the Roxburgh portfolio to support the candidate's dramatic experience.