

# Examinations Handbook

## 2015-2017

For Stoics in the 5th or Upper 6th Form in 2017

*Stoics*



Dear Parent

This booklet is designed to provide you with the information necessary to guide you through the various examinations your son or daughter will sit whilst at Stowe.

General information concerning Internal Exams, GCSEs, and A Levels is detailed at the beginning of the booklet together with A Level grade boundaries for both the subjects and individual modules. A more detailed breakdown of subject modules at GCSE and A Level can be found under the various subject headings. With the gradual introduction of linear A levels, it is particularly important to note the differences between these and timings of examinations. The hope is that information provided will enable both you and your son/daughter to understand the results breakdown on results day. The handbook will not provide you with details regarding the course content; this is available in the GCSE and A Level Courses Guides provided in the Third and Fifth Forms, and on the school website.

There is also information on the Post Results Service offered by the board and the School's policy with regard to re-marks and re-sits.

Kind regards



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## **Examinations Sat Throughout The Year**

### **Third Form**

School examinations will take place during November and June. Pupils can expect examinations in all the principal academic subjects and the results will be published for parents in your son's or daughter's end of term report.

### **Fourth Form**

School examinations will take place in June in all the principal academic subjects and the results will be published in the end of term report. Controlled Assessments are carried out throughout the year and additional performance tests will be carried out periodically by subjects throughout the year.

### **Fifth Form**

Fifth Form Stoics will sit mock examination papers during the Lent Term. Practical and oral examinations, as well as controlled assessment occur throughout the Fifth Form. All subjects will have terminal papers in the Summer Series.

### **GCSEs**

GCSE examinations are all sat in the Fifth Form. Almost all GCSE subjects contain elements of controlled assessment. Subjects vary in the number of exams they will sit during the summer of the Fifth Form, however, most will have two written exams.

The Examination Timetable in the Summer term is a long one. Exams begin with the practical and oral components in early May, with written exams beginning in mid May and concluding the last week of June.

## **Controlled Assessment**

This work is being carried out in varying levels of controlled conditions with the final pieces for submission for some subjects being carried out under exam type conditions (high control) within the classroom. Each subject will vary in the levels of control at varying stages. As such, if parents have any queries regarding individual subjects and the coursework content, they should contact the relevant Head of Department.

## **Lower Sixth Form**

The Lower Sixth can expect to sit School examinations during the Academic Year. Timings of these school exams will vary for the legacy papers and the new linear A levels and pupils and parents will be advised accordingly. In the Summer term, the new linear A levels pupils will sit school examinations at the end of the term. For the legacy papers that have AS modules, these external exams will be sat during the latter half of May and first week of June with re-sit opportunities will be available the following summer.

## **Upper Sixth Form**

The Upper Sixth will sit School examinations during January. The majority of their A2 modules will occur in June.

## GCSE and Level 2 Grade Boundaries

Subject	A*	A	B	C	D	E	F	G
<b>Art</b>	270	240	210	180	150	120	90	60
<b>Biology</b>	360	320	280	240	200	160	120	80
<b>Chemistry</b>	360	320	280	240	200	160	120	80
<b>Classical Greek</b>	360	320	280	240	200	160	120	80
<b>Computing</b>	270	240	210	180	150	120	90	60
<b>Design (RMT &amp;</b>	180	160	140	120	100	80	60	40
<b>Drama</b>	180	160	140	120	100	80	60	40
<b>English Language</b>	Vary year to year—please contact Head of Department							
<b>English Literature</b>	Vary year to year—please contact Head of Department							
<b>French</b>	270	240	210	180	150	120	90	60
<b>German</b>	270	240	210	180	150	120	90	60
<b>Geography</b>	360	320	280	240	200	160	120	80
<b>History</b>	Vary year to year—please contact Head of Department							
<b>Latin (Level 2)</b>	80	70	60	50	-	-	-	-
<b>Mathematics</b>	Vary year to year—please contact Head of Department							
<b>Music</b>	270	240	210	180	150	120	90	60
<b>Physics</b>	360	320	280	240	200	160	120	80
<b>Physical Education</b>	180	160	140	120	100	80	60	40
<b>Religious Studies</b>	180	160	140	120	100	80	60	40
<b>Russian</b>	270	240	210	180	150	120	90	60
<b>Science</b>	360	320	280	240	200	160	120	80
<b>Science - Additional</b>	360	320	280	240	200	160	120	80
<b>Spanish</b>	270	240	210	180	150	120	90	60

## **A Level**

**Modular A levels (Legacy)** (Details of the Linear A level begin on page 12)

***Design Technology, Drama, French, German, Geography, Latin, Mathematics, Media Studies, Music, Music Technology, Physical Education, Religious Studies and Spanish***

Subjects consist of either two or three modules at AS Level and two or three modules at Advanced Level (please see individual subjects for more details).

Public examinations during the Lower Sixth will be sat predominantly in May with some subjects in the first weeks of June. Most AS Level exams occur at the beginning of an exams series with A2 modules in the second half of that series. All exams will be sat in the Summer term.

Whilst individual module grades are important to pupils, it is their overall UMS total that is used to define their grade in a subject. Total UMS marks will add up to a maximum of either 200 or 300 at AS Level and a maximum of 400 or 600 at A Level (made up of the potential 200/300 UMS marks for the A2 modules with total UMS marks carried over from AS modules). In addition, candidates achieving an A in their Advanced GCE (Upper Sixth), who also gain at least 180/200 UMS in their two A2 modules, or 270/300 if they are sitting three modules, will receive an A\* grade. (Module grade boundaries and overall grade boundary tables for the two module AS/A2 and three module AS/A2 are overleaf.)

### Overall Grade Boundaries for 3 Module AS/A2 (Legacy)

<b>GCE Qualification Grades</b>					
The maximum uniform mark for the qualification and the minimum uniform mark required for each grade:					
<b>Qualification Grade</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
GCE Advance Subsidiary (maximum uniform mark = 300)	240	210	180	150	120
GCE Advanced (A Level) (maximum uniform mark = 600)	480	420	360	300	240

### Overall Grade Boundaries for 2 Module AS/A2 (Legacy)

<b>GCE Qualification Grades</b>					
The maximum uniform mark for the qualification and the minimum uniform mark required for each grade:					
<b>Qualification Grade</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
GCE Advance Subsidiary (maximum uniform mark	160	140	120	100	80
GCE Advanced (A Level) (maximum uniform mark	320	280	240	200	160



## Individual Module Grades for the 2 module A Level

### GCE Unit Results

The minimum uniform marks required for each grade equivalent

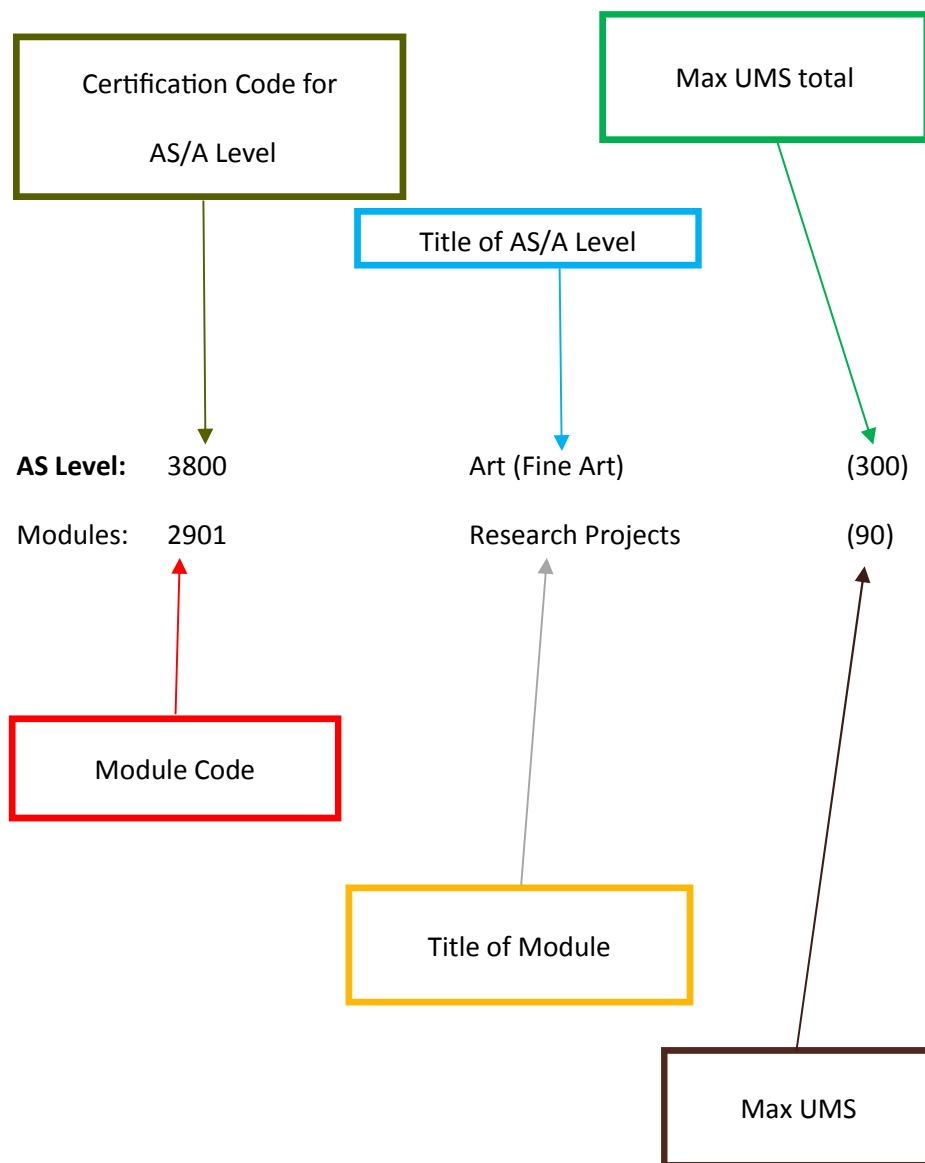
<i>Unit Grade Equivalent</i>	A	B	C	D	E
Unit weighted at 30% of an AS, or 15% of an A Level (maximum uniform mark = 60)	48	42	36	30	24
Unit weighted at 40% of an AS, or 20% of an A Level (maximum uniform mark = 80)	64	56	48	40	32
Unit weighted at 50% of an AS, or 25% of an A Level (maximum uniform mark = 100)	80	70	60	50	40
Unit weighted at 60% of an AS, or 30% of an A Level (maximum uniform mark = 120)	96	84	72	60	48
Unit weighted at 70% of an AS, or 35% of an A Level (maximum uniform mark = 140)	112	98	84	70	56

## Individual Module Grades for the 3 Module A Level

<p style="text-align: center;"><b>GCE Unit Results</b></p> <p style="text-align: center;">The minimum uniform marks required for each grade equivalent</p>					
<i><b>Unit Grade Equivalent</b></i>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
Unit weighted at 20% of an AS, or 10% of an A Level (maximum uniform mark = 60)	48	42	36	30	24
Unit weighted at 30% of an AS, or 15% of an A Level (maximum uniform mark = 90)	72	63	54	45	36
Unit weighted at 33% of an AS, or 16.7% of an A Level (maximum uniform mark = 100)	80	70	60	50	40
Unit weighted at 36.7% of an AS, or 18.3% of an A Level (maximum uniform mark = 110)	88	77	66	55	44
Unit weighted at 40% of an AS, or 20% of an A Level (maximum uniform mark = 120)	96	84	72	60	48
Unit weighted at 47% of an AS, or 23% of an A Level (maximum uniform mark = 140)	112 2	98	84	70	56
Unit weighted at 50% of an AS, or 25% of an A Level (maximum uniform mark = 150)	120 0	105	90	75	60

On the following pages, each subject shows the GCSE and A Level details.

The code and module details will be as shown as below:



## **Linear A levels**

***Art, Biology, Business Studies, Chemistry, Computer Science, Economics, English Literature, History, History of Art and Physics.***

Subjects consist of two or three exam papers sat at the end of the Upper Sixth. In the Lower Sixth year, pupils will have a progress test at the end of the Michaelmas term and a full internal school exam at the end of the Summer term. For the science subjects, there is also a practical endorsement element. This will not contribute to the final grade but appears on the certificates as a separately reported result, alongside the overall qualification grade.

### ***Grade Boundaries***

The UMS system of marks will not apply to the Linear A levels. Total marks will vary from exam to exam. Grade boundaries will therefore vary and appear in the table on the next page once they have been published. At the time of going to print, we have no specific details of grade boundaries.

**Linear A level Grade Boundaries**  
**(To be released as information becomes available)**

Subject	Max	A	B	C	D	E
Art						
Biology						
Business Studies						
Chemistry						
Computer Science						
Economics						
English Literature						
History						
History of Art						
Physics						

## Art

### GCSE

There are two exam components to this subject. The first is the coursework component (60%) which is made up of work done during the two year course. The second is a ten hour controlled test (40%) done under exam conditions during the latter part of the Lent Term or the early part of the Summer term, depending on where the Easter Holidays fall.

**Board:** AQA

4202 Art & Design (Fine Art)

### A Level

There will be two final assessment at the end of the two years of study. The personal investigation will involve the production of a portfolio and a written extended response. The externally set task will involve a 15 hour non exam assessment

A more detailed description of the specification can be found on the OCR website:

<http://www.ocr.org.uk/Images/170210-specification-accredited-a-level-gce-art-and-design-h600-h606.pdf>

**Board:** OCR

**A Level:** H601 Art & Design (Fine Art) (200)

Unit 1 Personal Investigation (60%)

Unit 2 Externally set task (40%)

### Head of Department

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## Biology

### GCSE

Sat by Stoics following the Triple Science Programme. For those following the Dual Science Programme please look under Science.

This subject consists of four modules, three of which are written papers. All modules are sat in the Summer term of the Fifth Form. The practical is conducted during lesson time in the Fifth Form.

**Board:** AQA

4401 Biology

### A Level

All three papers are of a two hour duration and are sat in the Summer term of the Upper Sixth. These will include questions related to relevant practical skills developed over the course through the practical endorsement. This practical element comprises of 12 require practical investigations that will be conducted over the 2 year course during lessons. This will be assessed internal and a separate practical endorsement awarded.

A more details description of the specification can be found on the AQA website:

<http://www.aqa.org.uk/subjects/science/as-and-a-level/biology-7401-7402>

**Board:** AQA

**A Level:** 7402 Biology

Paper 1	Based on topics 1-4 (35%)
Paper 2	Based on topics 5-8 (35%)
Paper 3	All topics (30%)
+	Practical Endorsement

### Head of Department

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## **Business Studies**

**GCSE** Not offered

### **A Level (Linear)**

Business Studies consists three 2 hour exams, all sat in the Summer term of the Upper Sixth. The papers will carry an equal weighting of 33.3% and will provide pupils with the opportunity to provide extended responses.

Detailed information of the content can be found in the specification on the AQA website - link below:

[http://qualifications.pearson.com/content/dam/pdf/A%20Level/Business%20Studies/2015/specification-and-sample-assessment-materials/9781446914694\\_GCE2015\\_A\\_BUS\\_WEB.PDF](http://qualifications.pearson.com/content/dam/pdf/A%20Level/Business%20Studies/2015/specification-and-sample-assessment-materials/9781446914694_GCE2015_A_BUS_WEB.PDF)

**Board:** **Edexcel**

9BS0 GCE Business Studies

Paper 1: Marketing, people & global businesses (35%)

Paper 2: Business activities, decisions & strategy (35%)

Paper 3: Investigating business in a competitive environment (30%)

### **Head of Economics & Business Studies**

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## Chemistry

### GCSE

Sat by Stoics following the Triple Science Programme. For those following the Dual Science Programme please look under Science.

This subject consists of four modules, three of which are written papers. All modules are sat in the Summer term of the Fifth Form. The practical is conducted during lesson time in the Fifth Form.

**Board:** AQA

4402 Chemistry (Please refer to Science section for module details)

### A Level (Linear)

Chemistry will consist of two 2 1/4 hour papers (Papers 1 & 2) and one 1 1/2 hour paper (paper 3) as well as a practical endorsement (non exam assessment). The papers will carry different weightings as noted below. The final grade will come from the exam modules. In addition to this, pupils work towards Practical Endorsement which is reported separately. This is a pass or fail and is done through practical experiments conducted throughout the course within lessons.

Detailed information of the content can be found in the specification on the OCR website—link below:

<http://www.ocr.org.uk/Images/171720-specification-accredited-a-level-gce-chemistry-a-h432.pdf>

**Board:** OCR

H432 GCE Chemistry A

Paper 1: Periodic Table, Elements & Physical Chemistry (37%)

Paper 2: Synthesis & Analytical Techniques (37%)

Paper 3: Unified Chemistry (26%)

+ Practical Endorsement

### Head of Department

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## Computing & Computer Science

### GCSE

There are three elements involved, two controlled assessments and one written paper which will be sat the end of the Fifth Form in the Summer term. The controlled assessment tasks consist of 20 hours work each and are carried out under controlled conditions in lesson and clinic time. The written examination makes up 40% of the final GCSE whilst the remaining 60% is divided equally between the two controlled assessments.

**Board:**           **OCR:** J275 Computing  
A451: Computer Systems and programming (written examination)  
A452: Practical Investigation (Controlled Assessment)  
A453: Programming Project (Controlled Assessment)

### A Level

There are two 2 1/2 hour papers sat at the end of the Upper Sixth which carry a 40% weighting each. There is also a non-exam assessment that consists of a programming project carrying a weighting of 20%

Detailed information of the content can be found in the specification on the OCR website—link below:

<http://www.ocr.org.uk/qualifications/as-a-level-gce-computer-science-h046-h446-from-2015/>

**Board:**           **OCR**  
**A Level:**       H446 Computer Science  
Paper 1           Computer Systems (40%)  
Paper 2           Algorithms & Programming (40%)  
+                 Programming Project (20%)

### Head of Department

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## Classical Greek

### GCSE

There are four exam components in Classical Greek. All are written papers sat in the Summer Series. Two of the modules focus on language, the other two on Greek literature.

**Board:** OCR

J291 Classical Greek

### A Level

There are two exam modules at AS and two at A2. All four modules are examination papers sat in the Summer Series. Candidates focus on the language of the 5<sup>th</sup> and 4<sup>th</sup> Centuries BC with defined vocabulary lists for the language elements. For the study of literature, candidates are required to demonstrate knowledge, understanding and an appreciation of Classical Greek texts within their literary, social and historical contexts, as appropriate.

**Board:** OCR

**AS Level:** H040 AS GCE in Classics: Classical Greek (200)

Modules: F371 Classical Greek Language (100)  
F372 Classical Greek Verse & Prose Literature (100)

**A2 Level:** H440 Advanced GCE in Classics: Classical Greek (400)

Modules: F371 + F372 +  
F373 Classical Greek Verse (100)  
F374 Classical Greek Prose (100)

### Head of Department

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## Classics: Latin

### Level 2

There are two examinable components in this Latin qualification. The first paper is worth 67% of the marks, the additional paper 33%. Both contain comprehension questions and elements of translation. All are available in the Summer Series. Level 2 is the equivalent to a GCSE with the following range of grades: A\*, A, B, C & U.

**Board:** WJEC

Level 2 Latin Language

### A Level

There are two exam modules at AS and two at A2. All four modules are examination papers sat in the Summer Series. For the language elements, candidates are expected to be familiar with the language of authors of the First Century BC and the First century AD, able to recognise and analyse the accidence and syntax and know a defined vocabulary list. For the literature elements they should be able to demonstrate knowledge, understanding and an appreciation of Latin texts.

**Board:** OCR

**AS Level:** H039 AS GCE in Classics: Latin (200)

Modules: F361 Latin Language (100)  
F362 Latin Verse & Prose Literature (100)

**A2 Level:** H439 Advanced GCE in Classics: Latin (400)

Modules: F361 + F362 +  
F363 Latin Verse (100)  
F364 Latin Prose (100)

### Head of Department

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## **Design Technology**

### **Graphic Product Design**

#### **GCSE**

There are two examinable components to the course. Module 1 is the practical component/controlled assessment element consisting of 60% of the overall marks. Module 2 is the written examination paper sat in the Summer Series of the Fifth Form.

**Board:**           **Edexcel**

2GR01 Design & Technology Graphic Products

#### **A Level**

There are two modules in each year of the Sixth Form. In the Lower Sixth the first module is coursework, the second module is an examination paper. In the Upper Sixth, the third module is an examination paper and the fourth module coursework based. All are completed in the Summer term.

**Board: Edexcel**

**AS Level:**       8GR01           AS GCE Design & Technology:

Product Design: Graphic Products Route (200)

**Modules:**       6GR01           Portfolio of Creative Skills (120)

6GR02           Design & Technology in practice (80)

**A2 Level:**       9GR01           Advanced GCE Design & Technology:

Product Design: Graphic Products Technology (400)

**Modules:**       6GR01 + 6GR02 +

6GR03           Designing for the Future (80)

6GR04           Commercial Design (120)

#### **Head of Department**

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## **Design Technology**

### **Resistant Materials**

#### **GCSE**

There are two examinable components to the course. Module 1 is the practical component/controlled assessment element consisting of 60% of the overall marks. Module 2 is the written examination paper sat in the Summer Series of the Fifth Form.

**Board:**        **Edexcel**

2RM01 Design & Technology RMT

#### **A Level**

There are two modules in each year of the Sixth Form. In the Lower Sixth the first module is coursework, the second module is an examination paper. In the Upper Sixth, the third module is an examination paper and the fourth module coursework based. All are completed in the Summer term.

**Board: Edexcel**

**AS Level:**    8RM01        AS GCE Design & Technology:  
Product Design: Resistant Materials Technology (200)

**Modules:**    6RM01        Portfolio of Creative Skills (120)  
6RM02        Design & Technology in Practice (80)

**A2 Level:**    9RM01        Advanced GCE Design & Technology:  
Product Design: Resistant Materials Technology (400)

**Modules:**    6RM01 + 6RM02 +  
6RM03        Designing for the Future (80)  
6RM04        Commercial Design (120)

#### **Head of Department**

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## **Drama & Theatre Studies**

### **GCSE**

There are three examinable modules to the course. The first consists of 60% of the marks and is the controlled assessment with two clearly defined tasks. Task One (40%) is the Devised Performance, Task Two (20%) is the Devised Performance Report. Module 2 (20%) is an externally assessed performance from a text with Module 3 being the written examination (20%) sat in the Summer Series of the Fifth Form.

**Board: WJEC**

1450 Drama Basic

### **A Level**

There are two modules in each year of the Sixth Form. In the Lower Sixth Module 1 consists of a practical assessment completed by February whilst Module 2 is an examination paper sat in June. In the Upper Sixth, Module 3 is a practical exam with a controlled assessment element, taken between March and April, with Module 4 being an examination paper completed in the Summer Term.

**Board: WJEC**

**AS Level:** 2121 AS GCE Drama & Theatre Studies (200)

Modules: 1121 DA1 Performance Workshop (80)

1122 DA2 Text in Performance (120)

**A2 Level:** 3121 Advanced GCE Drama & Theatre Studies (400)

Modules: 1121 + 1122 +

1123 DA3 Performance on a set theme (120)

1124 DA4 Text in Context (80)

### **Head of Department**

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## Economics

### GCSE

Not offered at GCSE

### A Level

There are three papers sat at the end of the Upper Sixth Year. They have an equal weighting of 33/3% and are all a two hour duration.

Detailed information of the content can be found in the specification on the AQA website - link below:

<http://www.aqa.org.uk/subjects/economics/as-and-a-level/economics-7135-7136>

### Board: AQA 2140 Economics

**A Level:** 7136 Economics

Paper 1	Markets & Market Failure (33.3%)
Paper 2	National & International Economy (33.3%)
Paper 3	Economic Principles & Issues (33.3%)

### Head of Economics & Business Studies

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## English Language & English Literature

### GCSE

Almost all Stoics sit both IGCSE English Language and IGCSE English Literature. Both courses require a number of pieces of controlled assessment which are completed during the Fourth and Fifth Forms. The courses conclude with written exams in the summer of the Fifth Form, two for English Literature and one for English Language.

**Board:** CIE

0500 English Language

0486 English Literature

*For English as a Second Language see pg 38*

### A Level

Stoics will sit two papers at the end of the Upper Sixth, both of which will contribute 40% towards the final result. The first will be a 2 1/2 hour paper, closed book. The second will be a three hour paper and will be open book. There is also a non-examined assessment that constitutes 20% of the A Level

Detailed information of the content can be found in the specification on the AQA website—link below:

<http://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-7717>

**Board:** AQA

**A Level:** 7717 English Literature B

Paper 1b Aspects of Comedy

Paper 2a Elements of Crime Writing

+ Non-exam assessment—Theory & Independence

### Head of Department

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## **French**

### **GCSE**

There are four modules: The Reading and Listening exams take place in the Summer Series. The Speaking and Writing tests take the form of controlled assessments and will be set during the School year.

**Board:**        **AQA**

**French:**        4658 GCSE French

Modules:	Unit 1 Listening	(20%)
	Unit 2 Reading	(20%)
	Unit 2 Speaking	(30%)
	Unit 4 Writing	(30%)

### **A Level**

There are two exam modules at AS and two at A2. All four modules are examination papers sat in the Summer Series. Module 1 is a two hour written paper. Modules 2 and 4 are 35 minute speaking tests (including 20 minutes preparation time). Module 3 is a two and a half hour written paper. The Oral examinations are held in late April/early May.

**Board:**        **AQA**

**French 2650**

**AS Level:**     1651 AS GCE French (200)

Modules:	FREN1	Listening, Reading & Writing (140)
	FREN2	Speaking Test (60)

**A2 Level:**     2651 Advanced GCE French (400)

Modules:	FREN1 + FREN2 +	
	FREN3	Listening, Reading & Writing (140)
	FREN4	Speaking Test (60)

### **Head of French**

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## German

### GCSE

There are four modules: The Reading and Listening exams take place in the Summer Series. The Speaking and Writing tests take the form of controlled assessments and will be set during the School year.

**Board: AQA**

**German:** 4668 GCSE German

Modules:	Unit 1 Listening	(20%)
	Unit 2 Reading	(20%)
	Unit 2 Speaking	(30%)
	Unit 4 Writing	(30%)

### A Level

There are two exam modules at AS and two at A2. All four modules are examination papers sat in the Summer Series. Module 1 is a two hour written paper. Modules 2 and 4 are 35 minute speaking tests (including 20 minutes preparation time). Module 3 is a two and a half hour written paper. The Oral examinations are held in late April/early May.

**Board: AQA**

#### German GR2660

**AS Level:** 1661 AS GCE German (200)

Modules:	GERM1	Listening, Reading & Writing (140)
	GERM2	Speaking Test (60)

**A2 Level:** 2661 Advanced GCE German (400)

Modules:	GERM1 + GERM2 +	
	GERM3	Listening, Reading & Writing (140)
	GERM4	Speaking Test (60)

### Head of German

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## **Geography**

### **GCSE**

There are three exam modules in Geography. Two are written papers sat in the Summer Series, both worth 37.5% of the overall course. The third element is the controlled assessment consisting of 25% of the overall course.

**Board: AQA**

9032 Geography A

### **A Level**

There are two modules in each year of the Sixth Form. All modules are examination papers with Module 4 (Upper Sixth year) answering questions on the pupil's individual investigative work. All modules are sat in the Summer terms with re-sits of AS modules available in the Summer of the Upper Sixth year.

**Board: OCR**

**AS Level:** H083 AS GCE Geography (200)

**Modules:** F761 Managing Physical Environments (100)

F762 Managing change in Human Environments (100)

**A2 Level:** H483 Advanced GCE Geography (400)

**Modules:** F761 + F762 +

F763 Global Issues (120)

F764 Geographical Skills (80)

### **Head of Department**

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## **Government & Politics**

### **GCSE**

Not offered at GCSE

### **A Level**

All units are sat in the Summer Series and there is no coursework component. The AS modules focus on political systems within the UK whilst the A2 modules focus on those in the USA. Module 1 introduces pupils to the key channels of communication between government and the people, whilst Module 2 introduces the major governmental processes. Candidates are required to develop a critical understanding of the role and effectiveness of key institutions and of the relationship amongst them in the context of multi-level governance. Module 3 introduces candidates to key themes in political analysis and Module 4 extends this understanding further, including critical analysis of the governing processes of the USA.

**Board:** Edexcel

**AS Level:** 8GP01 AS GCE Government & Politics (200)

Modules: 6GP01 People & Politics (100)

6GP02 Governing the UK (100)

**A2 Level:** 9GP01 Advanced Government & Politics (400)

Modules: 6GP01 + 6GP02 +

6GP03C Key Themes in Political Analysis (100)

6GP04C Extended Themes in Political Analysis (100)

### **Head of Politics**

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## History

### IGCSE

There are two written exams in History., with a total of four modules studied.

#### Board: Edexcel

##### 4HI0 History

Paper 1:	German 1918-1945 Cold War 1945-1962
Paper 2:	USA 1917-1929 Middle East 1919– c1993

### A Level (Medieval or Modern)

There are four elements to the course. There are three written papers, all sat at the end of the Upper Sixth. Two of the written papers hold a weighting of 30% each and are 2 hours and 15 minutes duration. The third of the papers is worth 20% and is 1 hour 30 minutes. The fourth element is a piece of independent coursework worth 20% of the final mark.

Detailed information of the content can be found in the specification on the Edexcel website

<http://qualifications.pearson.com/content/dam/pdf/A%20Level/History/2015/teaching-and-learning-materials/A-%20guide-to-AS-and-A-level-History-from-2015.pdf>

#### Board: Edexcel

##### 9HI0 History

Paper 1	Breadth Study with Interpretations (30%)
Paper 2	Depth Study (20%)
Paper 3	Themes in breadth with aspects in depth (30%)
+	Coursework (20%)

The department offers three distinct programmes to follow: Medieval, Early M Modern or Modern and the titles of the individual units are detailed overleaf.

**Medieval**

- Unit 1 Crusades, 1095-1204
- Unit 2 Conqueror and Conquest, 1060-1087
- Unit 3 Angevin England, 1154-1216
- Unit 4 Personal study

**Early Modern**

- Unit 1 England 1509-1603
- Unit 2 Luther 1515-1555
- Unit 3 England 1399-1509
- Unit 4 Coursework Investigation

**Modern**

- Unit 1 Britain 1918-1997
- Unit 2 USA 1955-1992
- Unit 3 British Empire 1763-1914
- Unit 4 Coursework Investigation

**Head of Department**

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## History of Art

### GCSE

Not offered at this level

### A Level

There are two modules in each year of the Sixth Form. All modules are examination papers sat in the Summer Series with re-sit options the following summer. Module 1 assesses visual skills and is designed to equip candidates to be able to analyse and interpret the formal, usual features and stylistic elements of painting, sculpture and architecture. Module 2 uses these skills to look at specific examples of Western Art and Architecture. Modules 3 and 4 study prescribed periods and locations with the emphasis on the demonstration of understanding by the candidate and the ability to communicate that knowledge and its application to the subject matter.

**Board:**        **AQA    2250 History of Art**

**AS Level:**    1251   AS GCE History of Art (200)

Modules:     HART1        Visual Analysis & Interpretation (80)

                  HART2        Themes in History of Art (120)

**A2 Level:**    2251   Advanced GCE History of Art (400)

Modules:     HART1 + HART2 +

                  HART3        Investigation & Interpretation 2

                                 European & 17th Century (100)

                  HART4        Investigation & Interpretation 2 (100)

                                 Europe & USA 1900-1945

### Head of Department

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## **Media Studies**

### **GCSE**

Not offered at this level

### **A Level**

#### **Board:**

#### **Head of Department**

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## Mathematics

### GCSE

All students follow the linear GCSE. The course is assessed through two papers (calculator and non-calculator) and these are sat in the summer of the Fifth Form. There is no controlled assessment. There is an option for the stronger students to follow the Additional Mathematics course alongside the GCSE in the 5th Form. Both the GCSE and the Additional Mathematics (known as the Free Standing Mathematics Qualification of FSMQ) are sat in the Summer Term.

**Board: Edexcel**

1MA0                  Mathematics

**Board: OCR**

6663                  Additional Mathematics

### A Level

Students will sit three modules, Core 1 and 2 and Statistics 1 in the summer of the Lower Sixth Form. In the Upper Sixth they will sit Core 3 and 4 and Mechanics 1. Further Mathematics is available at AS and A2 for the very strong mathematicians. AS Further Mathematics will consist of Further Pure 1, Decision 1 and another module over the two years. The full Further Mathematicians will sit Further Pure Modules 1, 2 and 3 and another three applied modules, subject to their particular strengths. All modules are sat in the Summer term with re-sits of AS modules available in the Summer of the Upper Sixth year.

**Board: Edexcel**

### Mathematics

**AS Level:**                  8371 AS GCE Mathematics (300)

Modules:                  6663                  Core Mathematics 1 (100)

6664                  Core Mathematics 2 (100)

6683                  Statistics 1 (100)

**A2 Level:** 9371 Advanced GCE Mathematics (600)

Modules: 6663 + 6664 + 6683+

6665 Core Mathematics 3 (100)

6666 Core Mathematics 4 (100)

6677 Mechanics 1 (100)

### **Further Mathematics**

**AS Level:** 8372 AS GCE Further Mathematics (300)

Modules: 6674 Further Pure 1 (100)

6689 Decision Mathematics 1 (100)

6684 Statistics 2 (100)

**A2 Level:** 9372 Advanced GCE Further Mathematics (600)

Modules: 6674 Further Pure 1 (100)

6675 Further Pure 2 (100)

6676 Further Pure 3 (100)

and any three of the following:

6678 Mechanics 2 (100)

6679 Mechanics 3 (100)

6684 Statistics 2 (100)

6685 Statistics 2 (100)

6689 Decision 1 (100)

6690 Decision Mathematics 2 (100)

### **Head of Department**

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## Media Studies

### GCSE

Not offered at GCSE

### A Level

In the Lower Sixth there is a written paper, sat in the Summer series and one coursework component. The written paper requires candidates to respond to an unseen media text, and answer an essay question using a pre-prepared, individual case study. The coursework module requires candidates to investigate an area of media promotion and then create their own production work using film and/or print and/or web-based media, which they then reflect on in a 1500-word written submission. In the Upper Sixth year there is one written paper, sat in the Summer series and again a coursework component. The exam module requires candidates to respond to two unseen media texts, and to answer an essay question using two pre-prepared, individual case studies. The coursework module requires candidates to produce a 2000-word investigative research essay and a linked practical production using film and/or print and/or web-based media.

Detailed information of the content can be found in the specification on the AQA website - link below:

<http://www.aqa.org.uk/subjects/media-studies/a-level/media-studies-2570>

**Board: AQA**

**AS Level:** AQA 2570 Media Studies

**AS Level:** 1571 AS GCE Media Studies (200)

**Modules:** MEST1 Investigating Media (100)

MEST2 Creating Media (100)

**A2 Level:** 2571 Advanced GCE Media Studies (400)

**Modules:** MEST1 + MEST2+

MEST3 Critical Perspective (100)

MEST4 Media: Research and Production (100)

### Head of Department

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## Music

### GCSE

There are three exam modules in GCSE Music. They consist of Module 1, performing; Module 2, composing; and Module 3, the written exam paper examining listening and appraising skills.

**Board:** Edexcel

2MU01 GCSE Music

### A Level

There are three exam modules at AS and three at A2. All modules are sat in the Summer Series. Modules 1 and 4 consist of a performance, Modules 2 and 5 are composition coursework modules, whilst Modules 3 and 6 are written examinations. Module 3 focuses on Historical context whilst Module 6 takes a more analytical approach, requiring pupils to identify harmonic and tonal features, compare and contrast as well as contextualise.

**Board:** Edexcel

**AS Level:** 8MU01 (300)

Modules: 6MU01 Performing Music 1 (60)  
6MU02 Composing 1 (60)  
6MU03 Developing Musical Understanding (80)

**A2 Level:** 9MU01 (600)

Modules: 6MU01+6MU02+6MU03  
6MU04 Extended Performance (60)  
6MU05 Composition & Technical Study (60)  
6MU06 Further Musical Understanding (80)

### Head of Department

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## Music Technology

### GCSE

Not offered at GCSE

### A Level

There are two modules at AS and two at A2. All four modules are sat in the Summer Series, two at AS and two at A2. Modules 1 and 3 consist of coursework whilst Modules 2 and 4 are both written examinations.

**Board:** Edexcel

**AS Level:** 8MT01 (200)

Modules: 6MT01 Portfolio 1 (140)  
6MT02 Listening & Analysing (60)

**A2 Level:** 9MT01 (400)

Modules: 6MT01 + 6MT02  
6MT03 Portfolio 2 (120)  
6MT04 Analysing and Producing (80)

### Head of Department

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## **Philosophy & Religion**

### **GCSE**

This Religious Studies GCSE is without coursework. Students sit two examination papers during the Summer term of the Fifth Form.

**Board:** **AQA 4055**

4057 Religious Studies (Full Course)

4056 Religious Studies (Short Course)

### **A Level**

There are two exam modules at AS and two at A2. All modules are sat in the Summer Series. There are no coursework elements to this specification. In Module 1, candidates will need to be able to demonstrate a knowledge and understanding of a number of ethical theories. Module 2 involves an investigation of a topic in the field of Philosophy of Religion. Module 3 develops further themes from Module 1 whilst in Module 4 candidates are expected to be able to demonstrate knowledge and understanding of issues relating to set texts (these texts differ from those set at AS).

**Board:** **Edexcel**

**AS Level:** 8RS01 AS GCE Religious Studies (200)

Modules: 6RS01 Foundations(100)

6RS02 Investigations (100)

**A2 Level:** 9RS01 Advanced GCE Religious Studies (400)

Modules: 6RS01 + 6RS02 +

6RS03 Developments (100)

6RS04 Implications (100)

### **Head of Department**

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## Physics

### GCSE

Sat by Stoics following the Triple Science Programme. For those following the Dual Science Programme please look under Science.

This subject consists of four modules, three of which are written papers. All modules are sat in the Summer term of the Fifth Form. The practical is conducted during lesson time in the Fifth Form.

**Board:** AQA

4403 Physics (Please refer to Science section for details of modules)

### A Level

There are three papers sat at the end of the Upper Sixth. All three are of a 2 hour duration with papers 1 and 2 making up 68% of the marks (34% each) and the final paper making up 32% of the marks. There is also a practical assessment element which will be assessment and given as a separate endorsement.

A more detailed description of the specification can be found on the AQA website

<http://www.aqa.org.uk/subjects/science/as-and-a-level/physics-7407-7408>

**Board:** AQA

**A Level:** 7408 Physics

Paper 1	Periodic Motion
Paper 2	Thermal Physics
Paper 3	Practical Skills & Data Analysis
+	Practical Endorsement

### Head of Department

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## Science (GCSE)

Module details for the Science GCSEs are on the following pages. Pupils following the Triple Science Programme should refer to the individual subject headings for details on when exams will be sat. For all other pupils, details are below.

Science is now linear based and consists of two independent GCSEs, Science and Additional Science. Pupils will sit both these GCSEs in the summer of the Fifth Form

**Science A:** The Science GCSE consists of three written papers (all one hour duration), Unit 1 in each of the science subjects, as well as a controlled assessment element. All are weighted at 25%. Pupils will sit all the written papers in the Summer term of the Fifth Form. Controlled assessments will take place during the academic year within lesson time.

**Additional Science:** This again consists of three written papers (Unit 2), all one hour duration, sat in the Summer term of the Fifth Form and a controlled assessment element. Again they are all weighted at 25% and controlled assessments will take place during the academic year within lesson time.

**Board:** AQA

### **Science A 4405**

Modules: BL1HP Biology 1  
CH1HP Chemistry 1  
PH1HP Physics 1  
SCA4AP Controlled Assessment

### **Additional Science 4408**

Modules: BL2HP Biology 2  
CH2HP Chemistry 2  
PH2HP Physics 2  
SCAS4AP Controlled Assessment

## Science (GCSE) cont'd.

### Triple Science

#### Biology 4401

Modules:	BL1HP	Biology 1
	BL2HP	Biology 2
	BL3HP	Biology 3
	BL4AP	Controlled Assessment

#### Chemistry 4402

Modules:	CH1HP	Chemistry 1
	CH2HP	Chemistry 2
	CH3HP	Chemistry 3
	CH4AP	Controlled Assessment

#### Physics: 4403

Modules:	PH1HP	Physics 1
	PH2HP	Physics 2
	PH3HP	Physics 3
	PH4AP	Controlled Assessment

### Head of

### Science

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## Spanish

### GCSE

There are four modules: The Reading and Listening exams take place in the Summer Series. The Speaking and Writing tests take the form of controlled assessments and will be set during the School year.

**Board:** AQA

**Spanish:** 4698 GCSE Spanish

Modules: Unit 1 Listening (20%)  
Unit 2 Reading (20%)  
Unit 2 Speaking (30%)  
Unit 4 Writing (30%)

### A Level

There are two exam modules at AS and two at A2. All four modules are examination papers sat in the Summer Series. Module 1 is a two hour written paper. Modules 2 and 4 are 35 minute speaking tests (including 20 minutes reparation time). Module 3 is a two and a half hour written paper. The Oral examinations are held in late April/early May.

**Board:** AQA

**Spanish SP2695**

**AS Level:** 1696 AS GCE Spanish (200)

Modules: SPAN1 Listening, Reading & Writing (140)  
SPAN2 Speaking Test (60)

**A2 Level:** 2696 Advanced GCE Spanish (400)

Modules: SPAN1 + SPAN2 +  
SPAN3 Listening, Reading & Writing (140)  
SPAN4 Speaking Test (60)

### Head of Spanish

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## Sports Science

### GCSE

The Sport Science GCSE consists of both written and practical assessment.

**Board:** Edexcel

2PE01 Physical Education

### A Level

There are two exam modules at AS and two at A2. All modules are sat in the Summer Series.

**Board:** AQA 2580 Physical Education

**AS Level:** 1580 AS GCE Physical Education (200)

Modules: PHED1 Opportunities for and the effects of leading a healthy and active lifestyle (120)  
PHED2 Analysis and Evaluation of physical activity as a performer and/or in an adopted role/s (80)

**A2 Level:** 1680 Advanced GCE Physical Education (400)

Modules: PHED1 + PHED2 +  
PHED3 Optimising Performance and evaluating contemporary issues within sport (120)  
PHED4 Optimising practical performance in a competitive situation (80)

### Head of Department

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## **Additional Subjects**

### **English as a Second Language**

#### **IGCSE**

All students follow the linear IGCSE. The course is assessed through two papers, a reading and writing paper and a listening paper. These are sat in the Summer Series.

**Board: Edexcel**

4ESO English as a Second Language

#### **Head of Department**

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### **Chinese & Russian**

#### **GCSE**

All students follow the linear GCSE. There are four units encompassing the four elements: Listening; Speaking; Reading; Writing. All are sat in the Summer Series.

**Board: Edexcel**

2CN01 Chinese

Modules: Unit 1 Listening (20%)  
Unit 2 Speaking (30%)  
Unit 3 Reading (20%)  
Unit 4 Writing (30%)

**Board: Edexcel**

2RU01 Russian

Modules: Unit 1 Listening (23%)  
Unit 2 Speaking (27%)  
Unit 3 Reading (23%)  
Unit 4 Writing (27%)

## **A level Chinese**

All students sit the modules in the Summer Series. The AS consists of a written paper and an Oral examination. The A2 consists of one written paper Unit 3 which tests reading, translation, essay writing and research skills. Pupils are required to prepare in advance for a research based essay.

**Board:** Edexcel

**AS Level:** 8CN01 AS GCE Chinese (200)

Modules: 6CN01 Speaking Expressions and Response (60)  
6CN02 Understanding and Written Response (140)

**A2 Level:** 9CN01 Advanced Chinese (400)

Modules: 6CN01 + 6CN02 +  
6CN03 Understanding, Written Response and Research (200)

## **A level Russian**

All students sit the modules in the Summer Series. Both the AS and the A2 consists of a written paper and an oral examination. The A2 written paper tests reading, translation, essay writing and research skills. Pupils are required to prepare in advance for a research based essay

**Board:** Edexcel

**AS Level:** 8RU01 AS GCE Russian (200)

Modules: 6RU01 Speaking Expressions and Response (60)  
6RU02 Understanding and Written Response (140)

**A2 Level:** 9RU01 Advanced Russian (400)

Modules: 6RU01 + 6RU02 +  
6RU03 Understanding and Spoken Response (70)  
6RU04 Understanding, Written Response and Research (130)

## **Head of the EFL**

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